

# INDEX TO CINEASTE, VOL. XXIV

INDEX KEY: First number is volume number; second number is number of issue; third and subsequent numbers are page numbers. Articles are arranged alphabetically by author; interviews are arranged alphabetically by interviewee; film and home-video reviews are arranged alphabetically by film title; book reviews are arranged alphabetically by book author's name.

## ARTICLES

- Asfour, Nana: "The International Beirut Film Festival," 24.2-3, 77+69  
Barton, Ruth: "Feisty Colleens and Faithful Sons: Gender Irish Cinema," 24.2-3, 40-45  
Boyd, Herb: "What's the True Value of *Bulworth*? ("Warren Beatty's *Bulworth*: Will the Real *Bulworth* Please Stand Up?)," 24.1, 11  
Bronska, Michael: "Gods and Monsters: The Search for the Right Whale," 24.4, 10-14  
Byrne, Gabriel: "Irish Cinema at the Crossroads: A Filmmakers' Symposium," 24.2-3, 70  
Carney, John: "Irish Cinema at the Crossroads: A Filmmakers' Symposium," 24.2-3, 70  
Crowl, Samuel: "Zeffirelli's *Hamlet*: The Golden Girl and a Fistful of Dust," 24.1, 56-61  
Dönmez-Colin, Gönül: "Asian Perspectives at Pusan," 24.1, 87-88  
Douchet, Jean: "The French New: Its Influence and Decline," 24.1, 16-18  
Dowell, Pat: "The Politics of Self-Absorption" (Warren Beatty's *Bulworth*: Will the Real *Bulworth* Please Stand Up?), 24.1, 6-8  
Doyle, Roddy: "Irish Cinema at the Crossroads: A Filmmakers' Symposium," 24.2-3, 70-71  
Duignan, Clare: "Irish Cinema at the Crossroads: A Filmmakers' Symposium," 24.2-3, 71  
Feng, Peter: "The State of Asian American Cinema: In Search of Community," 24.4, 20-24  
Georgakas, Dan: "Reviving the Sixties" (Warren Beatty's *Bulworth*: Will the Real *Bulworth* Please Stand Up?), 24.1, 9-11  
George, Terry: "Irish Cinema at the Crossroads: A Filmmakers' Symposium," 24.2-3, 71  
Gogan, Johnny: "Irish Cinema at the Crossroads: A Filmmakers' Symposium," 24.2-3, 71-72  
Gray, Michael: "Those Bad-Tempered, Redhaired Celts," 24.2-3, 35  
Hill, John: "Filming in the North," 24.2-3, 26-27  
Holloway, Ron: "The Karlovy Vary Film Festival," 24.1, 86-87  
Jackson, Russell: "Working with Shakespeare: Confessions of an Adviser," 24.1, 42-44  
Liebman, Stuart: "If Only Life Were So Beautiful," 24.2-3, 20-22  
———: "Once Upon a Time in the Soviet Union," 24.1, 76-80  
Linehan, Hugh: "Myth, Mammon & Mediocrity: The Trouble with Recent Irish Cinema," 24.2-3, 46-49  
Marcus, Louis: "Irish Cinema at the Crossroads: A Filmmakers' Symposium," 24.2-3, 72  
McAdam, Trish: "Irish Cinema at the Crossroads: A Filmmakers' Symposium," 24.2-3, 72  
McIlroy, Brian: "Challenges and Problems in Contemporary Irish Cinema: The Protestants," 24.2-3, 56-60  
McLoone, Martin: "Reimagining the Nation: Themes and Issues in Irish Cinema," 24.2-3, 28-34  
———: "Whither the Leprechaun?" 24.2-3, 55  
Menashe, Louis: "Ethnic Identities at the Thessaloniki Film Festival," 24.4, 45-46  
———: "Woman with a Movie Camera: The Films of Marina Goldovskaya," 24.2-3, 85-86  
Milgrom, Al: "The Sarajevo Film Festival," 24.1, 89  
Mulcahy, Helena: "Film in the Fifth Province," 24.2-3, 50-55  
Mulligan, Terence: "Galway Film Fleadh," 24.1, 88  
O'Brien, Harvey: "Documenting Ireland," 24.2-3, 64-69  
O'Sullivan, Thaddeus: "Irish Cinema at the Cross-

- roads: A Filmmakers' Symposium," 24.2-3, 72-73  
O'Toole, Fintan: "Working-Class Dublin on Screen: The Roddy Doyle Films," 24.2-3, 36-39  
Pendleton, Thomas A.: "Shakespeare...with Additional Dialog," 24.1, 62-66  
Petitt, Lance: "A Construction Site Queered: 'Gay' Images in New Irish Cinema," 24.2-3, 61-63  
Porton, Richard: "Anarchists on Film: From Mad Bombers to Secular Saints," 24.2-3, 10-16  
———: "Lisbon's International Encounters in Documentary Cinema," 24.4, 46-47  
Power, Paul: "The Irish Are Rising Again: Profiles of New Filmmaking Talent," 24.2-3, 74-75  
Quart, Leonard and Richard Porton: "The Montreal World Film Festival," 24.1, 85-86  
Quinn, Bob: "Irish Cinema at the Crossroads: A Filmmakers' Symposium," 24.2-3, 73  
Rockett, Kevin: "Irish Cinema: The National in the International," 24.2-3, 23-25  
Rothwell, Kenneth S.: "Orson Welles: Shakespeare for the Art Houses," 24.1, 28-33  
Sklar, Robert: "Snobs and Snubs at Cannes," 24.4, 25-27  
Stoneman, Rod: "Irish Cinema at the Crossroads: A Filmmakers' Symposium," 24.2-3, 73  
West, Joan M.: "Francocinephile Video Blues," 24.4, 48-49

## INTERVIEWS

- Bertolucci, Bernardo: "Returning to My Low-Budget Roots," by Bruce Sklar, 24.4, 16-19  
Branaugh, Kenneth: "Sharing an Enthusiasm for Shakespeare," by Gary Crowdus, 24.1, 34-41  
Brook, Peter: "Shakespeare in the Cinema: A Film Directors' Symposium," 24.1, 48-55  
Cronenberg, David: "The Film Director as Philosopher," by Richard Porton, 24.4, 4-9  
Hall, Sir Peter: "Shakespeare in the Cinema: A Film Directors' Symposium," 24.1, 48-55  
Herzog, Werner: "The Wrath of Klaus Kinski," by A.G. Basoli, 24.4, 32-35  
Loach, Ken: "The Politics of Everyday Life," by Susan Ryan and Richard Porton, 24.1, 22-27  
Loncraine, Richard: "Shakespeare in the Cinema: A Film Directors' Symposium," 24.1, 48-55  
Luhrmann, Baz: "Shakespeare in the Cinema: A Film Directors' Symposium," 24.1, 48-55  
McKellen, Ian: "Gods and Monsters," by Richard Porton, 24.4, 15  
McKellen, Sir Ian: "Shakespeare Is Up To Date," by Gary Crowdus, 24.1, 46-47  
Nunn, Trevor: "Shakespeare in the Cinema: A Film Directors' Symposium," 24.1, 48-55  
Parker, Oliver: "Shakespeare in the Cinema: A Film Directors' Symposium," 24.1, 48-55  
Polanski, Roman: "Shakespeare in the Cinema: A Film Directors' Symposium," 24.1, 48-55  
Riker, David: "Rediscovering Radical Film Style," by Robert Sklar, 24.2-3, 6-9  
Salles, Walter: "Sentimental Journey as National Allegory," by Anthony Kaufman, 24.1, 19-21  
Sayles, John: "Not Playing by the Usual Rules," by Joan M. West and Dennis West, 24.4, 28-31  
Schrader, Paul: "These Are Very Uncertain Times," by Leonard Quart, 24.1, 12-14  
Vinterberg, Thomas: "Something Rotten in the State of Denmark," 24.2-3, 17-19  
Zeffirelli, Franco: "Shakespeare in the Cinema: A Film Directors' Symposium," 24.1, 48-55

## FILM REVIEWS

- Affliction, Leonard Quart, 24.1, 72-74  
The Black Press: Soldiers Without Swords, Geoffrey Jacques, 24.1, 74-75 + 84  
Chile, Obstinate Memory, Dennis West, 24.4, 44

- Election, Thomas Doherty, 24.4, 36-37  
Elizabeth, Kenneth S. Rothwell, 24.2-3, 78-80  
Eternity and a Day, Dan Georgakas, 24.4, 64  
Happiness, Cynthia Lucia and Ed Kelleher, 24.2-3, 80-82  
Head On, Cleo Cacoulidis, 24.4, 64  
In the Presence of a Clown, Leonard Quart, 24.1, 96  
The Inheritors, Pat Dowell, 24.1, 96  
The Last Cigarette, Marco Calavita, 24.4, 64  
Lenny Bruce: Swear to Tell the Truth, 24.4, 64  
Lolita, Richard Porton, 24.1, 71-72  
The Mirror, Steve Erickson, 24.2-3, 96  
My Knees Were Jumping: Remembering the Kindertransports, Gabe Geltz, 24.2-3, 96  
My Son the Fanatic, Leonard Quart, 24.4, 42-43  
Naked Acts, Jesse Rhines, 24.1, 96  
The Ogre, Louis Menashe, 24.2-3, 96  
Private Confessions, Leonard Quart, 24.2-3, 96  
Regret to Inform, Paul Arthur, 24.4, 37-39  
Return with Honor, Paul Arthur, 24.4, 37-39  
Saving Private Ryan, Thomas Doherty, 24.1, 68-71  
Shakespeare in Love, Kenneth S. Rothwell, 24.2-3, 78-80  
SlamNation, Marco Calavita, 24.1, 96  
The Source, David Sterritt, 24.4, 41-42  
Steam: The Turkish Bath, Cleo Cacoulidis, 24.2-3, 96  
The Thin Red Line, Thomas Doherty, 24.2-3, 83-84  
Unmade Beds, Steve Erickson, 24.1, 96  
West Beirut, Steve Erickson, 24.4, 64  
The Winslow Boy, Richard Porton, 24.2-3, 96  
Xiu Xiu: The Sent Down Girl, Pauline Chen, 24.4, 40-41

## BOOK REVIEWS

- Bobo, Jacqueline: *Black Women Film & Video Artists*, Mia L. Mask, 24.1, 91  
Burgoyne, Robert: *Film Nation: Hollywood Looks at U.S. History*, Christopher Sharrett, 24.1, 92  
Drazin, Charles: *The Finest Years: British Cinema of the 1940s*, John Cunningham, 24.4, 54-55  
Gallagher, Tag: *The Adventures of Roberto Rossellini*, Peter Bondanella, 24.2-3, 90-91  
Hill, Annette: *Shocking Entertainment: Responses to Violent Movies*, 24.2-3, 93  
Hill, John: *British Cinema in the 1980s*, 24.4, 54-55  
Marks, Martin Miller: *Music and the Silent Film: Contexts & Case Studies 1895-1924*, Royal Brown, 24.1, 92-93  
Naremore, James: *More Than Night: Film Noir and its Contexts*, Paul Arthur, 24.2-3, 91-92  
Paglia, Camille: *The Birds: A BFI Film Classic Book*, Tony Pipolo, 24.4, 59-60  
Perez, Gilberto: *The Material Ghost: Films and Their Medium*, James Naremore, 24.4, 56-57  
Rich, B. Ruby: *Chick Flicks: Theories and Memories of the Feminist Film Movement*, 24.4, 60-61  
Richards, Jeffrey, ed: *The Unknown 1930s: An Alternative History of the British Cinema, 1929-1939*, John Cunningham, 24.4, 54-55  
Sikov, Ed: *On Sunset Boulevard: The Life and Times of Billy Wilder*, 24.4, 57-58  
Street, Sarah: *British National Cinema*, 24.4, 54-55

## HOMEVIDEO REVIEWS

- Amarcord, Marco Calavita, 24.1, 83  
Cinema Europe: *The Other Hollywood*, James Monaco, 24.2-3, 86-88  
4 Little Girls, Mia L. Mask, 24.1, 80-82  
Image of an Assassination, Art Simon, 24.1, 83-84  
A Life Apart: *Hasidim in America*, Leonard Quart, 24.4, 52  
Miss Evers' Boys, Clifford Thompson, 24.4, 51-52  
Mr. Klein, Royal Brown, 24.1, 82-83  
Les Vampires, Royal S. Brown, 24.4, 49-50  
The War Symphonies: *Shostakovich Against Stalin*, Royal S. Brown, 24.2-3, 88-89